

Curriculum Vita

Name: Dorthy Lee Pennington

Address: Communication Studies Department
The University of Kansas
1440 Jayhawk Boulevard
Lawrence, Kansas 66045

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Educational Background

B.A., Rust College, with high honors, 1968; major, English; minor, French
M.A., University of Kansas, 1970; Speech Communication and Human Relations
Ph. D., University of Kansas, 1974; Speech Communication and Human Relations;
Dissertation topic: "Temporality Among Black Americans: Implications for
Intercultural Communication"

Academic Appointments

Assistant Professor, The University of Kansas, 1974-80, in (1) African and African American
Studies and (2) Communication Studies; . 5 in each department
Associate Professor, The University of Kansas, 1980 –

Relevant Academic Experiences

Educational consultant to the Department of Defense Race Relations Institute, 1976-84
Educational consultant to the Department of Defense Equal Opportunity Management
Institute, 1977-84. My published model of culture was used for years in their instruction
and training
Visiting faculty, Texas Tech University, 1988-89
Invited lecturer at The Loccum Academy, Loccum, Germany, 2001
Invited participant in the Oxford University Scholars' Round Table, 2006 and 2008

Honors, Awards, and Nominations

Recipient of a teaching award by the Teachers on Teaching Series of the National Communication
Association, (national), 1997, with a convention program given in my honor, " in recognition
of outstanding contributions to the philosophy and methodology of the teaching of speech
communication"
Honored as a Teacher, Mentor, and Intercultural Scholar by the Speech Communication
Association's Feminist and Women's Studies Division, (national), 1995, with a prestigious
Spotlighting convention program given in my honor
Recipient of a teaching excellence award by the University of Kansas Center for Teaching
Excellence, 2002
Listed in **Black Pioneers in Communication Research**, published in 2006, a peer-selected
listing of 10 living outstanding black scholars in communication, international
Honored as a Distinguished Alumna of a historically black institution, by the National Association
of Equal Opportunity in Higher Education, Washington, D.C., 1981-86
Nominated as an Outstanding Young Teacher in the Central States Speech Association, 1978
Inducted into Phi Beta Delta International Scholars Society, University of Kansas, 2002
Inducted into the University of Kansas Women's Hall of Fame, 2004
***Received a divisional top paper award at the 2008 National Communication Association

Convention for paper titled "The 'Rhetorical Condition' as Mediator in the Response of African Americans to Perceptions of Terrorism: Condoleezza Rice as Symbol"

Articles*

- "The Temporal Element in the Perceived Lack of Aspiration in Black Youth," **Journal of Afro-Americans Issues**, June, 1976
- "Mainstreaming Interracial Communication," in **The Speech Communication Teacher**, Winter, 1996-97
- "A Culture-Based Approach to the Teaching of African American Public Address," in **The Speech Communication Teacher**, Summer, 1998;
Requested for reprint in **The Art of Public Speaking**, by S. Lucas, 7th edition

Books*

- Crossing Difference . . . Interracial Communication**, (co-author), Charles Merrill Publishers, 1976
- African American Women Quitting the Workplace**, (marketed to research libraries)
The Edwin Mellen Press, 1999- based on field research, including oral interviews
- Interracial Communication: Case Studies and Critical Incidents**, completed

Monographs

- "The Histories and Cultural Roles of Black Churches in Lawrence, Kansas," a research report based on grant-funded research, available at local libraries and at the Kansas Humanities Council, 1982; an extensive field -research project

Contributed Chapters*

- * "Black-White Communication: An Assessment of the Research," in **Handbook of Intercultural Communication**, ed. by M. Asante and C. Blake, Sage Publishers, 1979
- * "Guilt-Provocation as a Strategy in Black Rhetoric," in **Contemporary Black Thought: Alternative Analyses in Social and Behavioral Science**, ed. by M. Asante and A. Vandt, Sage Publishers, 1980
- "Intercultural Communication," in **Intercultural Communication: A Reader**, 4th edition, ed. by L. Samovar and R. Porter, Wadsworth Publishers, 1985, **lead** chapter
- "Marcus Garvey: Black Nationalist Leader," in **American Orators of the Twentieth Century**, ed. by B. Duffy and H. Ryan, Greenwood Press, 1987
- "Afro-American Women: Achievement Through the Reconciliation of Messages and Images," in **Seeing Female: Social Roles and Personal Lives**, ed. by S. Brehm, Greenwood Press, 1988
- "Interpersonal Power and Influence in Intercultural Communication," in **Handbook of International and Intercultural Communication**, ed. by M. Asante and W. Gudykunst, Sage Publishers, 1989
- "Culture as Symbolic: The Challenge of Intercultural Communication, in **African-American Communications: An Anthology**, ed. by J. Ward,, Kendall-Hunt Publishers, 1993
- "Traditions in African-American Oratory," in **Voices of Multicultural America**, ed. by D. Straub, Gale Publishers, 1995
- "Strategies for Diversifying the Communication Classroom," in **Racial and Ethnic Diversity in the 21st Century: A Communication Perspective**, ed. by S. Morreale
And a Jones, The National Communication Association, 1997
- "Contextualizing the Success of African-American Students in Predominantly-White Communication Departments," in **Promoting the Success of Students of Color in Communication Departments**, ed. by J. Trent, the National Communication Association and the American Association of Higher Education, 2001

- “The Discourse of African-American Women: A Case for Extended Paradigms, in **Understanding African American Rhetoric**, ed. by R. L. Jackson, II and E. B. Richardson, Routledge, 2003
- “The African Concept of Time and Its Relationship to Development Planning,” in **Die Rolle der Zivilgesellschaft und der Religion bei der Demokratisierung Afrikas (The Role of Civil Society and Religion in the Democratization of Africa)**, ed. by L. Imunde, Druck: Bertelsmann, Germany, 2003 (invited presentation outcome)
- “African Diunitality in the Discourse of Martin Luther King, Jr.: The Case of ‘I Have a Dream,’ “ in **The African Presence in America**, ed. by J. U. Gordon, African World Press, Inc., 2004

Oral , Research Stage Performances (a 3-year stint)

- “Sojourner Truth,” in History Alive! Program, through a grant from the Kansas Humanities Council, 1993-95, **over 50** research performances given
- “Sojourner Truth,” in Crossing Boundaries Scholars-in-Residence Program. through a grant from the Kansas Humanities Council, 1995-96 *
- “Sojourner Truth,” performance at the national unveiling of the Monument to the African-American Family, Savannah, Georgia, July, 2002
- “Sojourner Truth,” performance, Hall Center for the Humanities, Open House, The University of Kansas, 2002
- “Sojourner Truth,” performance, Hall Center for the Humanities fundraiser dinner for new building, 2003
- “Sojourner Truth,” performance at the Monument to the African American Family Ceremony, Savannah, Georgia, July, 2005
- *These scholarly performances resulted in my being awarded a Steeples Service to Kansans award, by the U. of Kansas College of Liberal Arts and Science, 1999**

Book Reviews

- “The Concise History of Woman Suffrage: Selections from the Classic Work of Stanton, Anthony, Gage, and Harper, Journal of Negro History, Gage, and Harper,” in **Journal of Negro History** Winter, 1981-82
- “Understanding Self and Society: An Islamic Perspective,” **Journal of Negro History**, 1983
- *“Woman, Race, and Class, et al” in **Quarterly Journal of Speech**, August, 1986
- “Marcus Garvey Life and Lessons,” in **Quarterly Journal of Speech**, August, 1989
- “Wild Women in the Whirlwind: Afro-American Culture and the Contemporary Literary Renaissance,” in **American Studies**, Spring, 1993
- “Rhetoric in Intercultural Contexts, International and Intercultural Annual, Vol. XXXII, ed. by A. Gonzalez and D. Tanno, in **Journal of Language and Social Psychology**, June, 2002
- “Word From the Mother: Language and African Americans,” accepted for **Journal of American Studies**, Vol 48:2, 84-86
- “Private Lives, Proper Relations: Regulating Black Intimacy,” accepted for **Journal of American Studies**, Vol 48:1, 102-104

Grants Received

- \$300 Faculty Development Grant from the University of Kansas, 1977
- \$1200 study and research grant from the University of Kansas Center for Humanistic Studies
- \$700 study grant from the University of Kansas Economic Development Program for College Teachers, 1980
- \$7200 academic programming grant from the Kansas Humanities Council, co-author, 1983
- \$500 instructional grant from C-Span, 1992

\$350 instructional grant from C-Span, 1992

Faculty development grant from C-Span for study at C-Span headquarters, Washington, D. C. , 1992

Humanities scholar participant in a successful Kansas Humanities Council grant from the National Endowment for the Humanities, 1994 – 96

Public programming grant from the Lawrence Sesquicentennial Commission, through the University of Kansas, \$910.00, 2003-2004. This grant was for research and cultural performances on “The Role of African American Churches in Early Lawrence: ‘Citadels of Faith,’ Hope, and Community,” 2004; **Project Director and Principal Investigator**; involved a public presentation, community coordination, and organizing and directing a public cultural performance

National Professional Activities

Chairperson, Speech Communication Association Black Caucus, 1974-76

Member, Speech Communication Association Legislative Council, 1976-79

Co-coordinator, Speech Communication Association Seminar Series, 1980

Member, Speech Communication Association Publications Board, 1993-95

Member, Central States Communication Association Teaching Awards Committee, 1994-95

Reviewer and Reviser of the National Teachers’ Examination in Speech and Theater, 1976-92

Writer of test items for the National Teachers’ Examination in Speech and Theater, 1976-92

Lecturer and consultant for the Department of Defense Race Relations Institute, 1976

Lecturer and consultant for the Department of Defense Equal Opportunity Management Institute, 1979-84

Reviewer and evaluator of the Department of Defense Equal Opportunity Management Institute Curriculum, 1979-84

Member, Rockefeller team to study and make recommendations on cultural factors in minority Unemployment, 1978

External thesis adviser, University of the West Indies, 1991

Referee for the **International and Intercultural Communication Annual**, 1975-82

Referee for **The Speech Communication Teacher**, 1994-98

Member, Editorial Board for **Communication Education**, 1982-84

Member, Editorial Board for the **Journal of Black Studies**, 1976-94

Member, Editorial Board for the **Howard Journal of Communications**, 1993---

Manuscript reviewer for **Communication and Critical Cultural Studies**, 2007--

Evaluator of ERIC manuscripts for the Speech Communication Association, 1976-83

External tenure and promotion evaluator in communication for numerous major universities

Chairperson, History Committee, Speech Communication Association Black Caucus, 1982-90

Member, Speech Communication Association Short Course Selection Committee, 1986-88

Evaluator of grant proposals for the United States Department of Education, 1989

Consultant to the United States Commission on Civil Rights on minority women in the labor force, 1989-90

Regional Activities and Professional Leadership

President of the Intercultural Interest Group/Division of the Central States Communication Association;
And major program coordinator for same, 2003-04

Major Convention Presentations*

“The Department Administrator and the Minority Student: What Responsibility?” SCA, 1975

“Black American Women: Communication Strategies of Cultural Integration,” SCA, 1976

“Teaching Intercultural Communication on the University Level,” SCA, 1976

“The National Teachers’ Examination in Speech and Theater,” SCA, 1976

“The Politics of Black English,” SCA, 1977

- “Subculture and Communication,” competitive papers, panel respondent, SCA, 1979
- “Black American Women: Communication Strategies of Cultural Integration,” ICA and SIETAR, 1979
- “Black Americans and Decision-Making,” KRCA, 1979
- “Symposium Conclusion of the 1980 Seminar Series,” SCA, 1980
- “Black / Nonblack Communication,” panel respondent, SCA, 1980
- “Theory-Building and Intercultural Communication,” SCA 1980
- “Communication Styles: Studies of Intercultural Relationships,” panel chair, SCA, 1981
- “Blacks and Women: A Comparison of the Rhetoric of World View,” SCA, 1981
- “Language Attitudes and Blacks: Toward an Assessment,” panel chair, SCA, 1981
- “Interpolation and Communication,” WSCA, 1981
- Male-Female Issues in Intercultural Communication,” panel respondent, ICA, 1981
- “The Essence of the Temporal Dimension in Increasing Understanding Among Peoples of Africa and the African Diaspora,” WCCDAAD, 1981
- “Dimensions of Intercultural Communication,” panel respondent, ICA, 1982
- “Intercultural Communication in the Military,” WSCA, 1983
- “Public Policy Issues in Black Education,” SCA, 1983
- “Selected Papers in Intercultural Communication,” panel moderator, WCCDAAD, 1983
- “Meeting the Needs of Women Heads of Households,” symposium chair, OIC, 1984
- “Discontinuities Among African Diaspora Peoples and the Traditional African World View,” WCCDAAD, 1985
- “Interracial Communication, 1974-84, a Research Review,” SCA, 1985
- “Rhetoric of Nondiscursive Form; the Ritual of Voodoo,” SCA, 1986
- “Research and Publishing Concerns for Minorities,” SCA, 1986
- “Stride Toward Freedom: the Rhetorical Dimension,” panel respondent, SCA, 1989
- “SCA Black Caucus: a historical Overview, ‘Where We’ve Been and Where We are Going,’ “ panel respondent, SCA 1989
- “Removing Intercultural Barriers in the Classroom,” SCA, 1990
- “Open Forum on Diversity,” SCA, 1990
- “The Rhetoric of African-American Women in Labor Unions,” SCA, 1991
- “Communication Within a Culturally Diverse Population,” panel respondent, SCA, 1991
- “The African American Family: A Confluence of Values,” ALA, 1991
- “Making Sense in an Ethnic Community: Researching the Lived Experiences of African Americans in the 1990s,” panel chair, SCA, 1992
- “African-American Issues in Research and Pedagogy,” SCA, 1993
- “African-American Women Unionists: Rhetorical Strategies of an Emergent Leadership,” SCA 1993
- “Malcolm X: in Whose Image?”, panel respondent, SCA, 1993
- “Malcolm X’s Strategy for Betrayal by the Inner Circle: a Case Study in Rhetorical Psychology,” CSCA, 1993
- “African-American Labor Movement Activity: Diunitality of Strategies,” SCA, 1994
- “Multicultural Communication Training,” the Business Context,” SCA, 1994
- “Graduate Education in Intercultural Communication for the 21st Century,” panel discussant, SCA, 1994
- “Issues of Authority and Representation in Intercultural Communication,” CSCA, 1994
- “African-American Labor Rhetoric: an Exploration of Paradigms,” NAAAS, 1995
- “The Complementarity Between African-Centered and Burkean Frames: Could It Be?”, co-authored, SCA, 1995
- “Becoming Successful in the Academy,” panel discussant, SCA, 1995
- “Interact With the Editors of the **Howard Journal of Communications**,” panel discussant, ECA, 1995
- “In the Tradition of Sojourner Truth: African American Women’s Search for Meaning,” NAAAS, 1996
- “The Black Female Potato: a Metaphorical Exploration of Black Women Leaving the Workplace, NAAAS, 1997
- “Nineteenth Century Black Male-Female Communication: Case Analyses of Courtship Rituals,”
- ASALH, 1997
- “The Rhetoric of Black Hair: Exploring a Theoretical Framework,” panel respondent, NCA, 1997
- “Rhetoric and Race: Functional Applications of Theory in African American Discourse,” panel respondent, NCA, 1997

“Mainstreaming Interracial Communication,” program coordinator and presenter, NCA, 1997
 “Communication in the 21st Century: an African American Perspective,” PACA, international, Japan, 1998,
 “Graduate Student Research in Intercultural Communication: an Intersection Between Theory and Practice,” panel respondent, PACA, international, Japan, 1998,
 “Scholarship on African-American Communication and Culture: Lessons Learned, New Visions of Interpersonal and Language Studies,” NCA, 1998
 “An Intercultural Response to the ‘Coming Race War in America’ Applied Perspectives,” panel respondent, NCA, 1998
 “African American Women Exiting the Workplace: Does the Center Still Hold?,” NAAAS, 1998
 “Interracial Communication: Theoretical Perspectives, Relationship Building, and Action Plans,” program planner, presenter, and moderator, NCA, 1999
 “The National Communication Association and the Field of Communication in the United States,” University of Natal, Durban, South Africa, international, 1999
 “Race-Based Law Clerks’ Hiring Versus School-Based Hiring: a Political and Economic Perspective,” panel moderator, NAAAS, 1999
 “Racial Identity, Power, and Empowerment in South Africa: Constructing, Reconstructing, and Negotiating Images and Spaces,” NCA 2000
 “African- American Women’s Response to Ambivalent Dialogues and Dialectics,” program coordinator, chair and presenter, NCA, 2000
 “Reflections on NCA South African Study Tour: Encouraging Diversity and Promoting New Relationships, NCA, 2000
 “Takin’ It to the Streets: Actively Engaging African American and African Communities,” panel respondent, (substitute for Molefi Asante), NCA, 2000
 “Comparative Afrocentric Epistolary Discourse: Responses to Racism and Hatred,” NAAAS, 2000
 “Sistertalk: Issues Impacting Women of Color,” program moderator, NAAAS, 2000
 “Radical(izing) Roots in Black and White African and European American Scholars Dialogue on Rhetorics of Racial Transformation,” NCA, 2001
 “Millennium Issues in Interracial Communication: Newspaper Accounts,” NAAAS, 2001
 “The Concept of Time and Its Relationship to Development Planning,” The Loccum Academy, Loccum, Germany, 2001, invited presenter
 “Roundtable Discussion: Intercultural Communication Division: ‘The Development of Intercultural Communication from Our Own Perspectives, Central States Communication and Beyond,’ “ CSCA, 2002
 “The Development of Intercultural, Interethnic, and Interracial Communication in the United States: Global Perspectives Through a Nigerian Model, PACA, 2002
 “Panel of Distinguished Scholars: Communication and Media Studies in East Asia and the U.S.,” PACA, 2002, invited presenter
 “Moving to Sacred Ground Through Narratives, Verse, and Songs: Reconciling Rhythms and Discord in the African American Diaspora,” NCA 2002
 “Students of Color and Teaching/Learning Strategies in the Communication Course: Essays and Instructional Practices,” NCA, 2002
 “Interracial Communication Identity Issues,” NCA, 2003
 “Intercultural Communication Theory and Research: New Wine in Old Bottles or a Quest for New Paradigms?,” CSCA, 2004, on a panel of noted intercultural scholars, titled “Central States Rocks? Perspectives Through Intercultural Lens”
 “Interpolation, Tropes and Guises: Knowing Our Way,” NCA, 2004, on panel of noted theorists in communication
 “Communication At The Heart of Everything- An Antithetical Approach,” CSCA, 2005
 “Getting to the Heart of the Undergraduate Research Conference,” CSCA, 2005
 “How Am I? How Do I Know? Spirituality as a Site of Epistemology,” NCA, 2005
 “It was the Best of Times; It Was the Worst of Times: A Tale of Two Hurricane Katrina ‘Rescues’ and a Communication Analysis of the Ultimate Meaning of ‘Home,’ “ NAAAS, 2006
 “Muted Rhetorical Frames: Diriment Responses and Diriges in Relief Efforts for Hurricane Katrina,” Part I, CSCA, 2006
 “The ‘Rhetorical Condition’ as Mediator in the Response of African Americans to Perceptions

- of Terrorism: Dr. Condoleezza Rice, as Symbol,” Oxford University Scholars’ Round Table, 2006, Oxford, England
- “Muted Rhetorical Frames: Diriment Responses and Diriges in Relief Efforts for Hurricane Katrina,” Part II, NCA, 2006
- “Crossing Invisible and Visible Cultural Boundaries,” WSSA, 2007
- “African American Social Science Themes,” WSSA, 2007
- “Navigating the Academy: Africans and African Americans in Higher Education,” WSSA, 2007
- “Communication Activist Strategies of Descendants of Freedmen of the Five Civilized Tribes, CSCA, 2008
- “The ‘Rhetorical Condition’ as Mediator in the Response of African Americans to Perceptions of Terrorism: Condoleezza Rice as Symbol,” NCA, 2008- (top paper award)
- “Challenges and Opportunities of Intercultural Communication in Globalization: Implications for Academe, Business and Industry, Public and Private Entities in the Midwest” CSCA., 2009
- “Barack Obama as Potential Trickster: Audience Politics in the Reverend Jeremiah Wright Incident,” CSCA, 2009
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Key to Acronyms for the Professional Organizations Listed Above:

- SCA – Speech Communication Association
ICA – International Communication Association
NCA – National Communication Association
ALA – African Literature Association
WSCA – Western States Communication
CSCA – Central States Communication Association
ESCA – Eastern States Communication Association
PACA – Pacific and Asian Communication Association
SIETAR – Society for Intercultural Education, Training, and Research
WCCDAAD – World Congress on Communication and Development in Africa and the African Diaspora
NAAAS – National Association of African American Studies
OIC – Opportunities Industrialization Centers of America
KRCA – Kansas Regional Council on Aging
ASAALA – Association for the Study of African American Life and History
WSSA- Western Social Science Association

Workshops Led

Context Areas: Intercultural, Interracial, and Interpersonal communication

Agencies, Organizations, and Institutions

- University of South Florida
California State University at Dominguez Hills
Jackson State University, Mississippi
Midwestern Regional Conference of City Managers
Midwestern Regional Conference of the National Organization for Women
University of Kansas School of Nursing
State of Michigan Institute for the Study of Race and Ethnic Relations
Intercollegiate Association of Women’s Studies National Convention
La Harpe United Methodist Church, New Orleans, Louisiana
Ninth Street Baptist Church, Lawrence, Kansas
St. James African Methodist Episcopal Church, Lawrence, Kansas
State of Kansas Department of Human Resources

Guest Lecturer, Invited Speaker

Context Areas: Intercultural communication, interracial communication, women's studies,
African American studies

Agencies, Organizations, and Institutions

The Loccum Academy, Germany
Buena Vista College, Iowa
Hope College, Michigan
Georgia State University
California State University at Dominguez Hills
Jackson State University, Mississippi
St. Mary's College, Kansas
Kansas Regional Corrections Officers Association
Kansas State Penitentiary
Kansas State Women's Penitentiary
Kansas State Department of Education
Numerous school districts in Kansas
Various Historical Societies
Women's Day speaker at various churches
Sister-to-Sister Organization, Topeka
American Association of University Women, Kansas
Humanist presenter for the Kansas Humanities Council, numerous times

Service

Department

Associate chairperson, African and African American Studies Department, 1975-87
Director of Undergraduate Studies, Communication Studies, 1981-82
Coordinator of Cases in Human Relations Courses, Communication Studies, 1975-86
Coordinator of Lecture Series, African and African American Studies, 1977-85
Member, Undergraduate Academic Affairs Committee, Communication Studies, 1978-86;
1993-94
Coordinator of Student Fora, African and African American Studies, 1983-88
Coordinator of Career Fairs, African and African American Studies, 1983-88
Member, search committee for Department chair, Communication Studies, 197
Member, Grievance Committee, Communication Studies, 1986-88, and 1989-2000;
Chair, Grievance Committee, Communication Studies, 2003---
Convener of African American Studies Subject Committee, African and African American Studies,
1986-93
Member, Faculty Evaluation Committee, African and African American Studies, 1993
Chair, Faculty Evaluations Committee, African and African American Studies, 2004---
Member, Curriculum Committee, African and African American Studies; Chair, 2000---
Member, Self Study Committee, African and African American Studies, 1997
Member, Faculty Tenure Review Committee, African and African American Studies, 1995---
Member, search committee for Department chair, African and African American Studies, 1996
Member, African American Studies Enhancement Committee, African and African American
Studies, 1994
Member, Graduate Studies Committee, Communication Studies, 1994-96
Member, Vision Committee, African and African American Studies, 1996-97
Member, Ad Hoc Diversity Hiring Interest Group, Communication Studies, 1998
Member, search committees, Communication Studies, 1998-2004
Representative Preparing Future faculty, Communication Studies, 2001---

Member, search committees, African and African American Studies, 2001-2004
Coordinator, Undergraduate Research Forum, African and African American Studies,
2004---

Division

Chairperson, Speech and Drama Minority Faculty and Student Recruitment Committee, 1974-88

College of Liberal Arts and Sciences

Member, Committee on Promotion and Tenure, 1976-78
Member, Committee on Undergraduate Advising, 1975-77
Member, Search Committee for the Dean, 1975
Member, Committee on Graduate Studies, 1993-96
Summer Student Orientation Speaker, 1994
Member, Ad Hoc faculty Diversity Committee, 1999
Member, Committee on Undergraduate Studies and Advising, 2000-2003
Member, Committee on Curricular Changes, 2001-2002
Speaker for Dean's forum on Faculty Diversity Hiring, 2001

University

Mentor for women in University Scholars Program, 1893-87
Mentor for women in the Ronald McNair Program, School of Education, 1995-2001
Recruiter for Faculty Affiliates Program, 1982-86
Chairperson of search committee for the Director of the Supportive Education Services, 1975
Member, Langston Hughes Search Committee, 1980s
Member, Affirmative Action Advisory Committee, 1984-86
Member, Residential Programs Advisory Board, 1984-86
Seminar leader for the Office of Minority Affairs, 1977-78
Workshop leader for the Office of Student Organizations and Activities, 1980s
Adviser to Zeta Phi Beta Sorority, 1977-88
Adviser to the Association of Black Graduate Students, 1984-87
Chairperson of Black Faculty and Staff Council, 1981-82; co-chairperson, 1996-97
Chairperson of Black Faculty and Staff Council Student Affairs Committee, 1986-87
Workshop leader for University Housing Staff, 1990-94
Speaker for KU branch of the Lawrence Alliance
Member, Faculty Compensation Committee, 1994-97
Member, Provost Office's General Educational Goals Assessment Faculty Committee,
1995-2002
Member, Provost Office's General Educational Goals Evaluation and Revision Committee, 1999-2000
Member, Graduate School Minority Scholarship Committee, 1999-2002
Speaker for the Office of Admissions' Minority Student Orientation and Endowment Scholars
Program, 1996---
Member, Faculty Council, 2000-2003
Member, Academic Procedures and Policies Committee, 2000-2003
Mentor for Hawk Link Program, 2000-
** Member, Brown v. Board of Education 50th Anniversary Program Planning Committee, 2003-2004
Speaker for the Hall Center for the Humanities, 2002-2003
Member, Provost's Committee for the design of the Multicultural Resource Center, 2004---
Member, faculty and staff committee on ways to improve Spencer Research Library, 2004
Member, search committee for counselor for Counseling and Psychological Services, 2004, 2005

State of Kansas

Member, Advisory Board of Kansas Folklife Culture, 1982-84
Member, Board of Directors for Kansas Children's Service League Adoption Program
Member, Advisory Board for Kaw Valley Girl Scouts Association, 1983-85
Humanist Scholar for the Kansas Humanities Council, including portrayal of Sojourner Truth, 1975-1996
Member, Elsie Randolph Foundation Scholarship Committee, 1999---
Member, Menninger Psychiatric Foundation, 1986---
Speaker for The Brown Foundation, Topeka, 1990s
Educational consultant for Humanities grant for City of Ft. Scott, Kansas, 2005
Educational consultant for Humanities grant for Lawrence, Kansas oral history project, 2005
Music organizer and director for choral group that performed at the State and local levels, 2007

Distinguished Memberships

Inducted into the Consortium of Women Doctors, Ltd., 1996, national; a group of individuals chosen on the basis of accomplishments in their profession, contributions to the lives of young people, and community service

Inducted into Phi Beta Delta International Scholars Society, 2002

Inducted into the University of Kansas Women's Hall of Fame, 2004

Distinguished Awards and Recognitions

Listed in the 2006 book, **Black Pioneers in Communication Research**, by R. L. Jackson, II and S. B. Givens, a peer-selected listing, (international); other scholars included are: Molefi K. Asante, Donald E. Bogle, Hallie Quinn Brown, Melbourne Cummings, Jack L. Daniel, Oscar H. Gandy, Stuart Hall (England), Marsha Houston, Joni Jones, (also known as Iya Omi Olomo, and Orlando L Taylor (former NCA President); cited for outstanding, pioneering research

Recipient of a distinguished teaching award, given by the National Communication Association's Teachers on Teaching Series, in recognition of "Outstanding Contributions to the Philosophy and Methodology of the Teaching of Speech Communication," with a convention program given in my honor, 1997 (national)

Recognized as a distinguished teacher, mentor, and intercultural scholar, by the National Communication Association's Feminist and Women's Studies Division, with a convention program given in my honor, 1995 (national)

Recipient of a teaching excellence award, given by the University of Kansas Center for Teaching Excellence, 2002

Recipient of a Steeples Service to Kansans Award, given by the College of Liberal Arts and Sciences, 1999

Given a brick in my honor on the Plaza of Heroines at Wichita State University, by the National Communication Association's Feminist and Women's Studies Division, given as a follow up to the 1995 distinguished-scholarship and pedagogy recognition that I received from that same Division

Recipient of a City Enhancement and Cultural Exchange Award, given by the City of Lawrence, 1994

Recipient of the highest service award given by the Consortium of Women Doctors, 2001

Recipient of a divisional “Top Paper” award, NCA, 2008

Invited appointee to the Editorial Board for the **Forum on Public Policy**, the academic journal of the Oxford University Scholars’ Round Table, appointed, 2009